

Levi Anderson  
Cameraman, 1st/2nd AC, Grip  
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**Objective:** My goal is to use the tools of the camera, grip, and lighting departments to create a mood that matches the director's creative vision. I enjoy creating unique visual effects in the live environment rather than depending on digital enhancements later.

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**Key Grip/Dolly Grip - Short Film**

"The Bag," Kissed Elvis Productions (2009-10)  
"Pioneers of Punk," Mental Entertainment (2009)  
"EPR: Nitro Petro" music video, Focus Entertainment (2007)

**Grip - Feature**

"Rogue River," Rogue River Productions (2009-10)  
"Heathens and Thieves," Orofino, LLC (2009-10)  
"Babysitter Wanted," Big Screen Entertainment (2007-8)  
"My Name is Bruce," Dark Horse Indie (2007-8)  
"Conversations w/ God," The Spiritual Cinema Circle (2006)

**Assistant Director - Other**

"Independent Short Show" TV/Web series, Illustrated Sandwich (2008-9)

**Cameraman**

"Pioneers of Punk," Mental Entertainment (2009)  
"It's All Greek" webisode, Allyson's Kitchen (2007)  
"GG Elvis: Back from the Dead" CD/DVD, Mental Records (2007)  
"The Filthy Pirate" Webisode, Mental Films (2007)  
"Hangman" music video, Mental Films (2007)

**1st/2nd AC**

"Lifepath Awakening", DVD-series (2007)  
"We are Here to Wreck Everything" music video, Mental Films (2007)

**Production Assistant - Commercial**

The Victory Group, "Greg Walden for Congress" (2008)  
Lithia Advertising Dept., "Lithia Dodge" (2008)  
GEP BTL, LLC / Leroy & Morton Productions, "Toyota: Superbike" (2008)  
Jackhammer Films, various clients (2006-07)

**Production Assistant - Feature**

"Conversations w/ God," The Spiritual Cinema Circle (2006)

**Production Assistant - Other**

"Victor Wooten: I Saw God" music video, Heads Up Intl. (2008)

**Additional Clients:** SOFaT, Killer Valley Films, Extreme Elements LLC, Central Oregon Veterans Outreach

-- references/contact info available upon request --